The Gift of ICONIC STYLE

Fashion editor Diana Vreeland in her fiery New York living room, which she famously dubbed "The Garden in Hell."

This season, the **personal tastes of six 20th-century giants** inspire what we're giving, from tableware and timepieces to party couture and more. There's something for every legend in your inner circle.

DIANA VREELAND, CONDÉ NAST VIA GETTY IMAGES; NAPKINS, BECKY LUIGART-STAYNER.

PRODUCED AND WRITTEN BY **RACHAEL BURROW RUMMEL** AND **CATHERINE SMITH**

The Avant-Garde INFLUENCER

Impractical, indulgent, and impossible to forget: All hail the **Diana Vreeland** type, that daring friend who cloaks herself in crimson, jewels, and all the maximalist theatrics you can handle.

A buzzy bee takes flight in glowing carnelian.

Serena Carone's whimsical ceramics turn life's little accidents into madcap art forms.

Fancy-colored diamond charms dangle from a precious pin for a cheeky style flex.

Velvet disco dreams return in Buccellati's sphere evening bag with diamond-dusted gold lacework.

CLOCKWISE FROM TOP LEFT: Laila Gohar **Spider napkins,** Vis A Vis Paris. • **Fish Scale dinner plate,** Herend. • **Carnelian Bee ring,** Elizabeth Locke. • **Anita dress,** Ulla Johnson. • **Trellis needlepoint pillow,** Hunt & Hope. • **Cartouche Charm brooch,** Khepri Jewels. • **Bejeweled bag,** Buccellati. • **Peep Toe pump,** Tory Burch. • **Tressage watch,** Cartier. • **Statement earrings,** Sabyasachi. • Serena Carone **Renversements vase,** Astier de Villatte. • **Border: Pacman fabric,** Sarah Vanrenen.

An apartment by decorator Billy Baldwin (inset), who also designed Vreeland's home (page 22).

Catherine Booker Jones delivers a punch of clementine in a modern study of color and form.

The Dapper AESTHETE

A maestro of the collected tableau, this smartly dressed gentleman carries the effortless poise of **Billy Baldwin.** Pocket square perfectly folded, always.

Chestnut calfskin and rose gold are grounding forces for busy creatives (moon phases on display, of course).

Italian-made leather desk essentials for dashing off thank-you notes.

CLOCKWISE FROM TOP LEFT: Paisley cashmere-silk neckerchief, Ralph Lauren Purple Label. • Catherine Booker Jones ***Three Guesses,*** The George Gallery. • **Men's sweater,** Eleventy. • **Notepad holder and pen holder,** Ralph Lauren. • **Men's loafers,** Eleventy. • **Ref. 4946R Annual Calendar with Moon Phases timepiece,** Patek Philippe. • Thomas O'Brien **De Lune bookends,** Copper Beech. • **Original Indian bedcover,** Hollywood at Home. • Marie Daâge **Frise Grecque dinner and salad plate coupe and Allée de Cypres bread/side plate,** Wentworth. • **Hanover backgammon,** Asprey. • **Border: Velours Oblico fabric,** Nobilis.

BILLY BALDWIN PORTRAIT AND INTERIOR, CONDÉ NAST VIA GETTY IMAGES; BACKGROUND, NOTEPAD HOLDER AND PEN HOLDER, BECKY LUIGART-STAYNER; PICTURE FRAME, GETTY IMAGES.

Gloria Vanderbilt in her bubblegum gingham bedroom in Southampton, New York.

Crocheted cabochons and geometric diamonds nod to Granny's vintage blankets.

Boucheron's oversize, '70s-inspired cuff is next-level boho.

The Cosmopolitan FREE SPIRIT

She's a master of the mix in every sense: an indie visionary in the style of **Gloria Vanderbilt** who playfully mingles pattern and color, brave Americana and big ideas.

Soft and subtle power move: Amanu's woven suede bag with polished brass details.

A "corkillage" mirror with acorns, pinecones, and groovy geometrics.

CLOCKWISE FROM TOP LEFT: Harwell Godfrey **Granny Squares Eleanor necklace,** Mitchells. • **The Box,** Kinderbrook Home. • **Seaweed lamp,** Sibyl Colefax & John Fowler. • **Serpent Bohème Vintage cuff,** Boucheron. • **Notched collar shirtdress,** Comme Si. • Marian McEvoy **Corkillage mirror,** KRB. • **Florette V Lapis earrings,** Maja DuBrul. • **The Uganda bag,** Amanu. • **Blue Bell Biscuit blanket,** Gregory Parkinson. • **Border: Quilt fabric,** Pierre Frey.

GLORIA VANDERBILT: GETTY IMAGES.

The Devout NATURALIST

She has dog-eared copies of every book written about **Bunny Mellon**—her gardens are her laboratory, her dining terrace a nightly salon for friends, and her side obsession? Anything feminine and floral.

A wild riff on Jean Schlumberger's 1965 Bird on a Rock brooch.

Rachel "Bunny" Mellon's (inset) "basket house" at her Oak Spring estate in Virginia.

A most elegant French garden shovel in polished stainless steel.

Dreamy florals printed on cotton percale mimic the colors of Mellon's garden.

CLOCKWISE FROM TOP LEFT: Asker lamp with Flora Roberts **Aubrey lampshade,** Rosi de Ruig. • Augusta Hoffman Studio x Elizabeth Lake **Delft Tulip cocktail napkins,** Elizabeth Lake. • **Alpina Poppy earrings,** Karina Choudrie Jewels. • **Fleurs des Prés Boudoir sham,** D. Porthault. • **Picnic trunk,** Atelier Vime. • **Les Bleuets glass bread plate and stemmed glass,** Z.d.G. • **Betsy Bloom placemat,** Liberty. • **Stainless steel garden shovel,** Le Prince Jardinier. • **The Cloche,** Widener Company. • **Bird on a Rock by Tiffany ring,** Tiffany & Co. • **Border: Sunflower Vine wallpaper,** Peter Dunham Textiles.

BUNNY MELLON PORTRAIT, CONDÉ NAST VIA GETTY IMAGES; INTERIOR, JONATHAN BECKER/CONTOUR BY GETTY IMAGES; COCKTAIL NAPKINS, BECKY LUIGART-STAYNER.

For a shining holiday tablescape, artisan-made place mats with 15 coats of glossy lacquer.

Yves Saint Laurent in his Marrakech home designed by Bill Willis.

A night sky eye mask from Cairo's Anut Embroidery School is a vision in its own right.

A 1940s Josef Frank sconce design for plotting adventures by candlelight.

The Jet-Setting COLLECTOR

Her shopping pilgrimages are epic, her street style sizzling with **Yves Saint Laurent,** Rive Gauche vibes**.** Chasing culture, craft, and the vivid wares of North Africa's medinas, she's always in hot pursuit. Try to keep up.

Tea is served on a Moroccan-made pedestal table with pretty painted details.

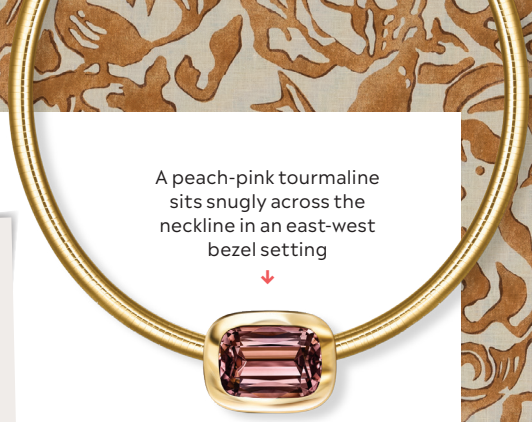
A malachite and diamond crescent charm for hanging the moon.

CLOCKWISE FROM TOP LEFT: Gasparilla placemat, Doty Bennett. • Alexandra Essex **Chrysoprase Bead Hexagonal necklace,** Abask. • **The Stella studs,** LÖF. • **Stellar eye mask and Couple Vinegar & Oil flasks,** Anut Cairo. • **Kasbah Ruby Pedestal table,** Habibi Burton. • Tania Sarin x Anastasio Home **Knob Coffee set,** Anastasio Home. • **Puzzle Crescent charm,** Jenna Blake. • Silvia Furmanovich **Lacquered Marquetry cuff,** Bergdorf Goodman. • **Kalei kimono,** Monoki. • Josef Frank **Solen Candle sconce,** Svenskt Tenn. • **Bellotto tumbler,** Villa Bologna Pottery. • **Border: Bombazine fabric,** Liberty.

YVES SAINT LAURENT, ©YVES SAINT LAURENT©FONDATION PIERRE BERGÉ - YVES SAINT LAURENT.

The 17th-century Rome residence of American artist Cy Twombly (inset), circa the 1960s.

A peach-pink tourmaline sits snugly across the neckline in an east-west bezel setting



Now serving: Fortuny fabric in a damask-like Laotze motif against the beauty of dark walnut.

The Old-Soul ARTIST

For this **Cy Twombly** acolyte, the only thing more stirring than storied ceramics, stonework, and gold is pairing them with modern expressions—and perhaps an old Italian palazzo to keep them in.

Mythical, Medusa-style handles appear beautifully frozen in time.

A totem blends marble with jade, pink, and white onyx, and recalls Twombly's sculptures.

CLOCKWISE FROM TOP LEFT: Fortuny Octagon tray, L'Objet. • **Cushion-cut Tourmaline Omega necklace,** Material Good. • Sennelier **Soft pastels,** Jackson's Art. • **Sculpted Cable Cuff bracelets,** David Yurman. • **Antique Medusa Handle urn,** Patina Collection. • **S.R. Cup 6 and saucer,** Louise Roe. • **Late 19th-century artist's palette,** Christopher Collection. • ***Cosmic Relics 12* sculpture,** Sten Studio. • **Pavé Button earrings,** Carina Hardy. • **Vintage Alhambra reversible ring,** Van Cleef & Arpels. • **Rebellion Corded Maxi dress,** Zimmermann. • **Border: New Sherwood fabric,** Clarence House.

CY TWOMBLY PORTRAIT AND INTERIOR, CONDÉ NAST VIA GETTY IMAGES; PASTEL SQUIGGLE, GETTY IMAGES